



JULIJA KAULINYTĖ

I am a Lithuanian dance artist, working internationally as a performer, teacher and choreographer. I strongly believe in art as a tool for inspiration, self-improvement, as well as sense-making for oneself, and for connecting with – other humans, environment, past, future, what is tangible, what is not, and what lives in between.

In 2016, I co-founded a project-based dance company PDF Dance Theatre, officially registered in 2024, with a vision of creating together with independent, like-minded professionals in an environment that values individual expression and puts physical and emotional needs before productivity.

Nationality: Lithuanian

Height: 172 cm

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WORK EXPERIENCE

performer:

- Dance performance Spring, Regardless (work-in-progress), PDF Dance Theatre – Avignon-Kaunas, 2024
- Dance performance FRAGMENTS, PDF Dance Theatre – Avignon-Paris- Kaunas, 2024
- Dance film GIRLS' DINNER, PDF Dance Theatre & Theo Bosschaert – Paris, 2024
- Duet excerpt from FRAGMENTS, PDF Dance Theatre – Berlin, 2024
- Solo dance performance Unseen, James Song Vernissage – Berlin, 2023
- Dance performance FRAGMENTS, PDF Dance Theatre – Berlin, 2023
- Dance performance Spring, Regardless (work-in-progress), PDF Dance Theatre – Berlin, 2022
- Dance film and installation, Carson Reiners – Berlin, 2021
- Performance project, Jessica Gaynor Dance – Berlin, 2020
- Documentary Mystère et boule d'orgasme, Aicha Bd – Berlin, 2019
- Pop Vs Experimental, Queens Against Borders – Berlin, 2019
- Film Chiaroscuro, Tiziana Sarah Schindler – Berlin, 2013
- Mixed arts exhibition, Vad Art Kiallitas 5th & 6th – Budapest, 2018-2019

choreographer:

- Dance performance Spring, Regardless (work-in-progress), PDF Dance Theatre – Avignon-Kaunas, 2024
- Dance performance FRAGMENTS, PDF Dance Theatre – Avignon-Paris- Kaunas, 2024
- Dance film GIRLS' DINNER, PDF Dance Theatre & Theo Bosschaert – Paris, 2024
- Duet excerpt from FRAGMENTS, PDF Dance Theatre – Berlin, 2023
- Solo dance performance Unseen, James Song Vernissage – Berlin, 2023
- Dance performance FRAGMENTS, PDF Dance Theatre – Berlin, 2023
- Dance performance Spring, Regardless, PDF Dance Theatre – Berlin, 2022
- Heal, Kultkombinat – Berlin, 2021
- Vad Art Kiallitas 5th & 6th – Budapest, 2018-2019

teacher:

- Ballet technique, choreography and body conditioning, Ballet Body Sculpture – Zurich, 2018-2021
- Classical ballet and choreography, Samuel's Dance Hall – Berlin, 2020
- Classical ballet and choreography workshop, Øksnes kulturskole – Myre, 2015
- Body conditioning, Havna Frisksenter – Myre, 2015
- Classical ballet and body conditioning intensive, Olympia RG Club – Drogheda-Dundalk, 2013

EDUCATION

Vytautas Magnus University – MA Comparative Cultural Studies, 2024-current

The Hungarian dance academy – BA Dancer and Coach Specialized in Classical Ballet Methodology (Vaganova technique), 2016-2018

Kaunas Ausros Gymnasium – High School Graduation Diploma, 2009-2012

- 360 Grada Danza – Barcelona, 2019
- ARTDance International – Barcelona, 2019
- Irenos Ribačiauskaitės Ballet School – Kaunas, 2001-2013

DANCESTYLES & SPECIAL SKILLS

- Ballet, contemporary, pole, modern dance (Horton, Graham), improvisation, folk dance (Hungarian, Lithuanian)
- Choreography, acting, contortion, writing, costume design

LANGUAGES SPOKEN

- English (fluent)
- Lithuanian (native)
- German (intermediate)
- French (beginner)

INTERESTS

Literature, art, philosophy, film-making, travelling.